

GINA C. GABRIELLI

SAG-AFTRA

Height: 5'9" Weight: 130

Hair: Blonde Eyes: Blue

FILM

Wait, Wait, Don't Kill Me	Supporting	Adam Lippe, Dir.
Torn From Innocence	Supporting	Andrew Kranz, Dir.
Untitled	Featured Artist's Girl	Jonathan Parker, Dir.
Lost Love Scenes	Lead	Jim Kiernan, Dir.
Sakenara	Supporting	Alan Chan, Dir.
Melanzane e Cioccolato (in Italian)	Supporting	Loyola University

TELEVISION

Law & Order: CI	Featured Clerk (re-occurring)	Northern Entertainment
Elementary	Featured Victim	CBS
Are We There Yet?	Featured Superhero	TBS
The Onion News	Featured in Various Sketches	Comedy Central
Law & Order: SVU	Featured Paintballer	Northern Entertainment

THEATER

Democracy in Action	Julia	Caroline Thomas, Writer/Dir.
After the Ball (w/ Irene Worth)	Lady Agatha	Bob Diamond, Dir.
Rigoletto	Gilda	Mannes Opera Workshop
The Lost Colony (2 summers)	Jane Jones/Joyce Archard	Drew Scott Harris, Dir.
Little Shop of Horrors	Chiffon	Prof. Theatre Workshop

TRAINING

Private Acting Coaching/Meisner Class Lab	Caroline Thomas, Total Theatre Lab
Mastering the Art of Show Business	Leslie Becker, Roger DeWitt
Private Voice Training (Opera and Musical Theatre)	Jack Waddell, Elissa Lindner
Bachelor of Music in Opera Performance, Magna cum Laude	Syracuse University
Voice/Theatre Diploma	Walnut Hill School for the Arts

SKILLS/ACCENTS

Opera Singing (coloratura soprano), Yoga, Pilates, Massage, Swimming, Ice Skating, Roller Skating, Dog Grooming, Stand-In (for Blake Lively, Lisa Kudrow, Greta Gerwig, Katherine Heigl), Scarlett Johansson Look-Alike, NY Driver's License, Passport, Can play Scandinavian/Eastern European, Accents: Italian, French, German, NYC, Boston, Southern

